

# **Many Times in the Night**

**string quartet**

# PERFORMANCE NOTES

## Frz

### **‘Frozen Sound’:**

Bars with this instruction should be performed with almost minimal movement, devoid of any expressive or dynamic change. Each player retains the last articulation and dynamic from the previous bar and continues in a ‘frozen gesture’. ‘Frozen Sound’ has effect on a single bar, unless otherwise indicated.

[*sfz*, *smpz*, *etc.*]

### **‘sforzando’ attack:**

The attack is dynamically one level higher than the one indicated between the ‘s’ and ‘z’.

### [ $\uparrow$ ]-----‘bowed pizzicato’:

The string is ‘pulled’ by pressing down the bow and then, immediately, normal pressure resumes in order to ensure a continuous bowed sound.

**microtonal inflections:** ♯ ♮ ♭ ♯ ♮ ♭

The arrows indicate the direction of the inflection. It should not exceed the interval of a quateritone.

### [ Tap ]-----‘Tapping’:

The fingertips are tapped (hammered) on the fretboard.

### [ 1/2col leg. ]-----‘half’ col legno:

Equal use of the wood and the hair of the bow.

### [ (*fff*), (*mp*), *etc.* ]-----‘relative dynamic’:

This refers to techniques like tapping, where the sound is significantly weaker. The dynamics are performed in relation to the loudest possible sound using that technique (*ffff*), which is not necessarily loud in ‘absolute’ terms.

### [ $\downarrow$ ]-----‘wood tap’:

The bow (*col legno*) is tapped slightly on the instrument's body.

ΠΟΛΛΕΣ ΦΟΡΕΣ ΤΗΝ ΝΥΚΤΑ  
MANY TIMES IN THE NIGHT

Panos Ghikas 2002

A

♩ = 136

tutti senza vibrato

Frz

1/2 col l. ————

9:5

gliss.

9:7

1

3/16

1/2 col l. ————

ppp mp pp mp pp

pizz gliss.

arco spz

1/2 col l. ————

1/2 col l. sul t. ————

gliss.

ppp pp p pp mp pp

1/2 col l. ————

arco

1/2 col l. ————

pp mp spz pp mp pp

Frz

1/2 col l., sul p. ————

3:2

Frz

1/2 col l., sul p. ————

p ppp

1/2 col l., sul t. ————

gliss. gliss.

ppp pp ppp pp

1/2 col l. ————

arco

1/2 col l. ————

gliss.

ppp mp

5:4 3:2

5

1/2 col l., sul t. ————

5:4

5

arco norm. poco a poco sul p. ————

pppp ppp mp

6:5

ppp p sfz p mp

arco norm. ————

ppp p

6:5

ppp 3:2 pp sfz mf

Frz

arco norm. *gliss.* *ppp* *pppp*

sul p. *gliss.* *gliss.* *ppp* *pppp*

sul p. *spz* *pp* *Frz*

poco a poco sul p. *gliss.* *ppp*

pizz. *pp* *mf* *arco* *gliss.* *gliss.* *ppp* *pp* *pppp* *gliss.* *pp* *gliss.* *pp*

poco a poco sul p. *mp* *mf* *pp* *mp > ppp sfz* *mp* *p* *mp*

7:4 7:5 7:6

sub. ♩ = 110 *rall.* → ♩ = 90

1/2 col l.

sul p. *gliss.* *p* *spz* *mp*

sul t. *gliss.* *pp* *pppp* *ppp* *pppp*

sul p. *gliss.* *mp* *p* *spz* *ppp*

7:6

arco sul t. *gliss.* *mp* *ppp* *pppp* *mp* *p*

12:9

pizz. *pp* *spz* *p*

7:6

sul p. pizz. *gliss.* *gliss.* *pp* *ppp* *p*

7:6

arco sul t. *gliss.* *gliss.* *p* *pp* *spz* *pp* *mp*

5:3 12:9

accel. → ♩=100

1/2 col l. — poco a poco sul p.  
sul t. — poco a poco sul p. — sul p.

15

pppp — ppp — pp — p

mp — pp

13:8

5:4

5:3

pizz

smpz mp

1/2 col l. — arco poco a poco sul p.  
sul t. — poco a poco sul p.

ppp — pppp — pp — mp

p — mp

13:8

5:3

pizz

mp spz mp

sul t. — poco a poco sul p. — sul p.

p — mp — pp — spz

p — mp — pp — mf

13:11

13:8

5:3

(pizz)

smpz — p

arco sul p. — sul p. — (pizz)

mp — spz — mp

13:11

13:8

5:3

pizz +

mp — spz — mp

♩=100 sub. ♩=126 sub. ♩=96

17 Frz

(mp)

ppp — spz — mp

p — pp — spz — pp — pppp — mp

6:5

pizz

(mp)

arco norm.

pp — ppp — spz

mp — pppp — pp

6:5

6:32

pizz

(p)

arco norm.

ppp — gliss. — pppp — pp

smpz — pp — ppp

6:5

pizz +

(p)

arco norm.

pp — spz — pp — ppp — pp — pppp

pp — gliss. — pp — gliss. — mp

6:5

6:32

6:5

♩=96

rall.

♩=96

Frz

20 (pizz) (mp) arco mp mp p ppp bright pizz f ppp

7:6<sup>♯</sup> 9:5<sup>♯</sup> 11:6<sup>♯</sup> 7:6<sup>♯</sup>

3:2 3:2 3:2

gliss. gliss.

B

senza misura

Vln II 23 ♩=70 sub. ♩=126 sub. ♩=90 sub. ♩=70 sub. ♩=105 sub. ♩=84

sempre p

col 1. batt. ---

IV

Vln I mp

col 1. batt. ---

Vla 13 mp

col 1. batt. ---

Vcl mp

gett. gliss.

sub. ♩=130

col l. gett. *accel*

Vln I *gliss.*

*pp*

pizz

$\frac{9}{16}$

(Vln II)

27 ♩=84

sub. ♩=70

sub. ♩=84

3

♩=116

col l. gett. *accel*

Vla *gliss.*

*pp*

pizz

$\frac{9}{16}$

col l. gett. *rall.*

Vlc *gliss.*

*mp*

arco norm. ♩=84

♩=116

*sempre mp*

3

3

pizz

$\frac{9}{16}$

♩=130

30 pizz

*ff*

5:4

arco 1/2 col l. **Frz**

*mf*

6:5

pizz *port.*

*ff*

1/2 arco col l. 5:4

*mf*

6:5

pizz *ff*

4:3

*ff*

*gliss.*

33 arco sul t. -----> sul p. modo ord.

ff mp (mp)

37 *ff* *mp* *ff* *sffz* *f* *ff* *p* *sffz* *rall.* ♩=136

6:5 3:2 5:4

arco sul p. pizz. batt.

ff *mp* *ff* *sffz* *f* *ff* *p* *mf* *f*

6:5 3:2 5:4 9:6

gliss. *ff* *fff*



sub. sul t. *gliss.* *gliss.* *5:4* *3:2* *sub. sul p.* *poco a poco sul t.* *rall.* *♩=124*  
*smfz smfz mp f smfz sfz f* *o* *(modo ord.)*

sub. sul t. *gliss.* *5:4* *poco a poco sul p.* *5:3* *gliss.* *5:4* *(modo ord.)*  
*smfz mp mf mp sfz mf mp*

sul t. *mp* *mp* *f* *smfz sfz f* *o* *(modo ord.)*

*gliss.* *poco a poco sul p.* *5:3* *gliss.* *pizz.* *arco*  
*mp mf sfz mf mp mp mp mp mp*

*♩=124*  
*1/2 col leg.*

*gliss.* *gliss.* *5:3* *sub. arco norm.* *rall.* *♩=106*  
*f f mp pp* *o*

*gliss.* *gliss.* *5:3* *ff sub. arco norm.* *5:4* *sul p.*  
*f f mp pp* *o*

*gliss.* *gliss.* *3:2* *ff sub. arco norm.* *5:4* *sul p.*  
*f f mp pp* *o*

*gliss.* *gliss.* *sub. arco norm.* *sul p.*  
*f f mp pp* *o*

*gliss.* *gliss.* *ff* *mp* *pp* *o*

*1/2 col leg.*

D

♩ = 106  
52

Frz pizz f mf mp mf sfz

Frz Frz Frz Frz

arco sul t.

pizz mf mp sfz

pizz 3 (mf) mp (mp) sfz

arco sul t.

pizz f (f) mf 3 (mf) mp mp sfz

arco sul t.

(sul t.) modo ord. arco sul pont Frz gliss. gliss. sffz f ff

62 Frz Frz

(sul t.) modo ord. ff

(sul t.) gliss. ff gliss.

(sul t.) modo ord. ff

arco sul pont 3:2 f p o ff

arco 3:2 f gliss. ff

gliss. port. mp mf ff

pizz + arco gliss. gliss. gliss. sffz f mp f sffz

67

fast+wide vibrato:  
invariable speed and  
quarternote max. width

5:4, 5:4, 7:4, 5:4, 5:4, 7:4, 5:4, 7:4

gett., port., ppp, f, fff, con vib., fast+wide, sul t., sul p., con vib., fast+wide, port., sffz

mf, ff, f, ff, sffz, fff, gliss., f, ff, fff

con vib., fast+wide, sul t., 5:4, con vib., fast+wide, gliss., sffz, fff

(sul p.)

7:5

port., ff, sffz

con vib., fast+wide

sub.pppp, fff, pppp, 0

(sul p.)

port., ff, sffz

3:2

con vib., fast+wide

sub.pppp, fff, pppp, 0

(sul p.)

port., ff, sffz

7:4, pizz, arco

con vib., fast+wide

sub.pppp, fff, pppp, 0

(sul p.)

gliss., ff, sffz

con vib., fast+wide

sub.pppp, fff, pppp, 0

ff, fff

sub.pppp, fff, pppp, 0

♩ = 62

accel.

♩ = 86

accel.

♩ = 106

74

Tap

Frz

Tap: tap on fingerboard using left-hand fingers. Dynamics in brackets indicate the relative tapping intensity

ppp) *pizz.* *pp* *ff* *mf* *f* *fff*

*pizz.* *mf* *fff* *mf* *fff*

*pizz.* *fff* *mf* *fff*

*pizz.* *ff* *fff* *mf* *fff*

♩ = 106 accel. ♩ = 136

Frz

*fff* *mf* *p* *pp* *ff* *fff* *p* *mp* *(mp)*

*fff* *p* *ff* *fff* *mp* *p* *mp* *(mp)*

*fff* *p* *mp* *(mp)*

*mp* *pppp* *pppp* *pppp*

Tap, unless right hand pizz or left hand pizz (+) indicated

Frz

sub. ♩ = 116 pizz

81

Tap

Tap

Tap

pppp

pppp

pppp

sub. ♩ = 106

85

pizz

Tap

gliss.

arco

Tap

pppp

pppp

pppp

pppp

pppp

Tap

pppp



poco a poco rall.

99  $\text{♩} = 66$   $\text{♩} = 52$

**F**

senza misura

5 sec's

**suspended silence**  
(remain still until end of section)

**Visual instruction:**  
After the last *gettato* and with bows suspended in the air, remain as still as possible until the first 'suspended attack'

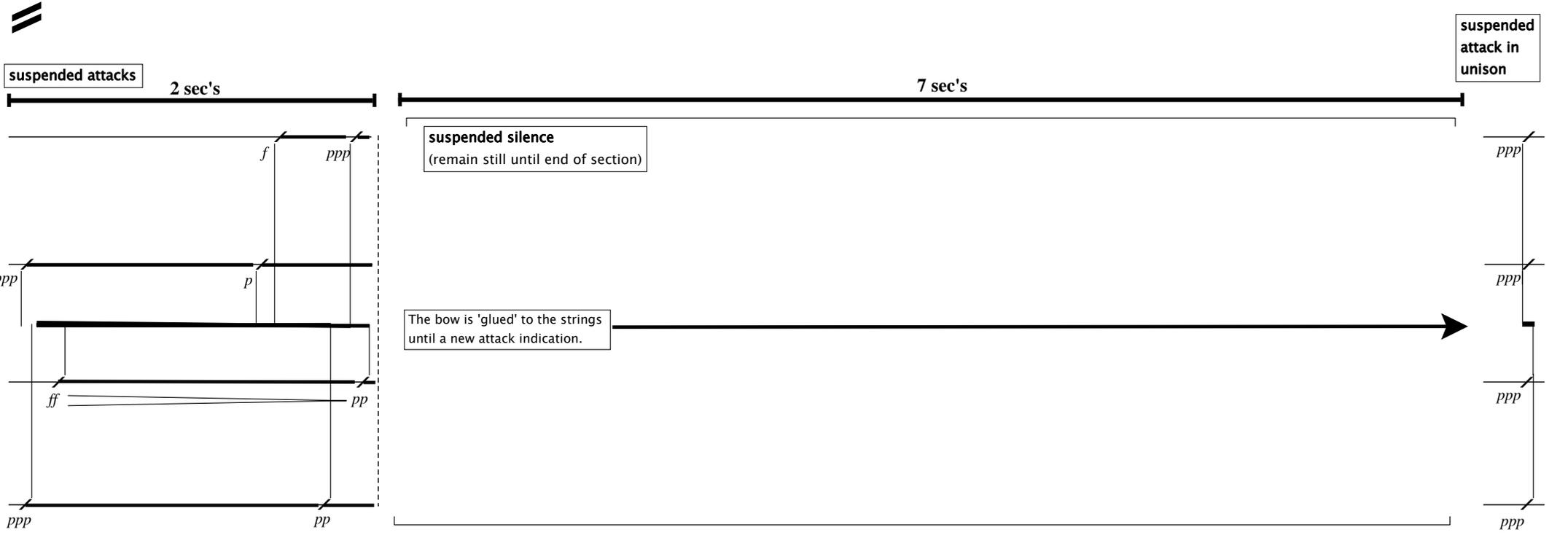
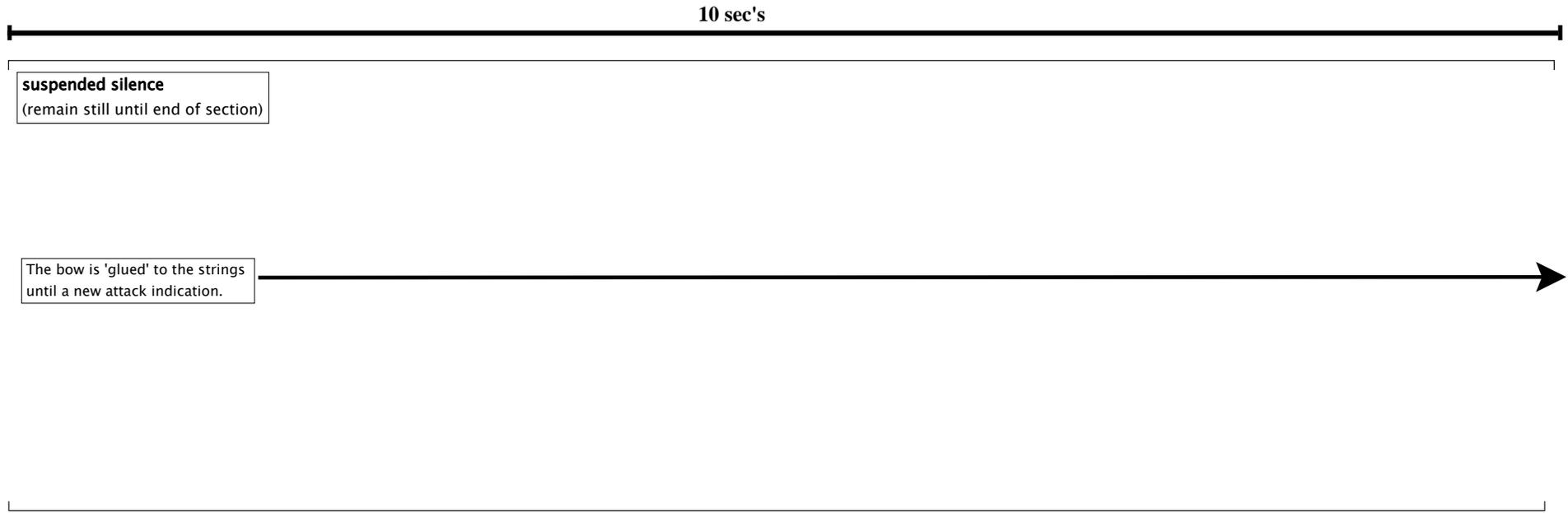
**suspended attack**

**The action:**  
A downbow sforzando attack is discontinued at the moment of impact between the bow and the strings. The movement starts from a small distance above the strings. The strings are muffled, with the left hand as close as possible to the bow. The bow is 'glued' to the strings until the end of a notehead's 'beam'. Use the lower two or three strings. The dynamic markings indicate the pressure from the bow.

**The sound:**  
Unpitched and 'dry'.

suspended attacks

5 sec's



114

6 sec's

nail pizz

ff mp

3 sec's

nail pizz

ff pp

3 sec's

nail pizz

pp

nail pizz

fff mf

nail pizz

mf

nail pizz

fff

nail pizz

mp

nail pizz

mp

nail pizz

mp

f

suspended silence  
(remain still until end of section)

Fingers are 'glued' to the strings until a new pizz indication.

118

3 sec's

nail pizz

ppp

arco

ff

fff

col 1. batt.

gett.

gliss.

mp

p

mf

col 1. batt.

gett.

gliss.

p

mf

ff

p

pp

nail pizz

ppp

arco

fff

nail pizz

ppp

arco

ff

fff

sub.  $\text{♩} = 64$

sub.  $\text{♩} = 92$

sub.  $\text{♩} = 74$

sub.  $\text{♩} = 52$

gliss.

5:4

nail pizz

ppp

arco

ff

fff

col 1. batt.

gett.

gliss.

port.

p

mf

ff

fff

col 1. batt.

gett.

gliss.

port.

p

mf

126

sub.  $\text{♩} = 42$

3

sub.  $\text{♩} = 110$

sub.  $\text{♩} = 52$   
5:3

sub.  $\text{♩} = 96$

Tap

col l. batt.

gett.

fff

f

f

mp

Tap

nail pizz

fff

fff

f

pizz

mf

131

3 sec's

7 sec's

pizz

p

fff

suspended silence  
(remain still until end of section)

arco

gliss.

gliss.

gliss.

pizz

arco

$\text{♩} = 96$

0

ff

fff

ff

pp

pp

pizz

p

fff

pp

pp

fff

Fingers are 'glued' to the strings until the first note from Vln 1

4/16

4/16

4/16





Frz

160 arco

Frz

Frz

Frz

160 arco

Frz

Frz

Frz

Frz

166

Frz

167

Frz

Frz

Frz

167

Frz

Frz

Frz

Frz

174

172

arco

pizz

sul t.

fff

distort

arco

sul t.

gliss.

fast+wide

p

fff

arco

sul t.

distort

gliss.

p

fff

arco

sul t.

distort

gliss.

p

fff

molto rit.

sub. ♩ = 46

ppp

pp

3 sec's

suspended silence  
(remain still until end of section)



sub. ♩ = 46

(pizz)

arco

gliss.

gliss.

7:6<sup>♯</sup>

ff

ff

fff

ppp

arco

gliss.

gliss.

5:4<sup>♯</sup>

ff

gliss.

ppp

arco

gliss.

gliss.

3:2<sup>♯</sup>

Tap

(ff)

ppp

arco

gliss.

gliss.

gliss.

gliss.

Tap

(fff)

ppp

senza misura

Tap

Tap

Tap

Tap

2 sec's

sub. ♩ = 72

I

sempre sul pont. bars 182 to 198

♩=72

182 arco

sempre sul pont.- bars 182 to 198

sempre sul pont.- bars 182 to 198

sempre sul pont.- bars 182 to 198

Frz

♩=92

185

fast+wide

Frz

Frz

Frz

Frz

Frz

Frz

Frz

gett. (totb\*)

\*totb=tip of the bow

Frz

gett. (totb)

norm

accel. → ♩=92

7:4

5:3

mf

p

p

f

mp

f

arco

mf

f

mf (ff)

f

f

mf

pp

distort.

f

Frz

Frz

Frz

Tap

f (fff)

fast+wide

3:2

5:4

6:5

f

mp

fff

sffz

ffff

mp

f

ffff

sffz

ff

mp

fff

ffff

fff

gett. (totb)

3:2

5:4

6:5

f

mp

f

f

mp

f

gliss.

ff

ff

mp

f

mp

norm

port. (tr)

ff

f

ff

f

gett. (totb)

6:5

3:2

5:4

6:5

f

mp

f

mp

f

gliss.

ff

ff

mp

f

mp

norm

gliss.

ff

mp

gliss.

gliss.

gliss.

gliss.

gett. (totb)

6:5

3:2

5:4

6:5

f

mp

mp

f

ff

ff

mp

f

gliss.

norm

gliss.

ff

gliss.

norm

gliss.

mp

tutti sul pont. END

191 *rall.*  
 7:6  
*gett*  
*sfffz* *fff* *sfffz*  
*portamento (arrows)*  
*distort*  
*ff* *f* *fff*  
*gliss.* *gliss.* *gliss.*  
*5:3*  
*gliss.* *gliss.*  
*5:4* *5:3*  
*fff*  
*3:2*  
*gliss.*  
*mp* *ff* *mf* *ff*  
*3:2*  
*gliss.*  
*mp* *ff* *mf* *ff*  
*7:6*  
*gliss.* *gliss.* *gliss.*  
*mp* *ff* *mf* *ff*  
*gliss.* *gliss.* *gliss.*  
*fff* *fff* *fff*  
 199 *sul p.*  
*3:2*  
*con vib. fast+wide distort*  
*gliss.* *gliss.*  
*sfffz* *fff*  
*II* *i*  
*sul p. -> sul t.*  
*distort*  
*norm.*  
*5:3*  
*pizz* *gliss.* *gliss.*  
*fff* *fff* *fff*  
*fff* *fff* *fff*  
*4:3*  
*fff* *fff* *fff*  
*pp* *mp*  
*p* *ff* *fff*  
*fff*  
*3* *2* *15* *16*  
*3* *2* *15* *16*  
*3* *2* *15* *16*  
*fff* *fff* *fff*





