

Many Times in the Night

string quartet

PERFORMANCE NOTES

Frz

'Frozen Sound':

Bars with this instruction should be performed with almost minimal movement, devoid of any expressive or dynamic change. Each player retains the last articulation and dynamic from the previous bar and continues in a 'frozen gesture'. 'Frozen Sound' has effect on a single bar, unless otherwise indicated.

[*sfz*, *smpz*, *etc.*]

'sforzando' attack:

The attack is dynamically one level higher than the one indicated between the 's' and 'z'.

[\uparrow]-----**'bowed pizzicato':**

The string is 'pulled' by pressing down the bow and then, immediately, normal pressure resumes in order to ensure a continuous bowed sound.

microtonal inflections: ♯ ♮ ♭ ♯ ♮ ♭

The arrows indicate the direction of the inflection. It should not exceed the interval of a quateritone.

[Tap]-----**'Tapping':**

The fingertips are tapped (hammered) on the fretboard.

[1/2col leg.]-----**'half' col legno:**

Equal use of the wood and the hair of the bow.

[(*fff*), (*mp*), *etc.*]-----**'relative dynamic':**

This refers to techniques like tapping, where the sound is significantly weaker. The dynamics are performed in relation to the loudest possible sound using that technique (*ffff*), which is not necessarily loud in 'absolute' terms.

[\downarrow]-----**'wood tap':**

The bow (*col legno*) is tapped slightly on the instrument's body.

ΠΟΛΛΕΣ ΦΟΡΕΣ ΤΗΝ ΝΥΚΤΑ
MANY TIMES IN THE NIGHT

Panos Ghikas 2002

A

♩=136

tutti senza vibrato

Frz

1/2 col l.

9:5

9:7

gliss.

sul t.

ppp mp

1/2 col l.

pp ppp pp

mp pp

pizz

gliss.

arco

mp spz

1/2 col l.

ppp

1/2 col l., sul t.

gliss.

p pp mp pp

sul p.

ppp pp

1/2 col l.

arco

pp mp spz

pp mp pp

Frz

Frz

1/2 col l., sul p.

3:2

Frz

♩=82

1/2 col l., sul p.

ppp

1/2 col l., sul t.

gliss.

gliss.

ppp pp ppp pp

1/2 col l.

arco norm.

poco a poco sul p.

pppp ppp mp

1/2 col l., sul p.

pppp ppp mp

6:5

ppp p sfz

p mp

sul t.

pizz

1/2 col l.

gliss.

ppp p

ppp 3:2 pp sfz mf

Frz

arco norm. *gliss.* *ppp* *pppp*

sul p. *gliss.* *gliss.* *ppp* *pppp*

sul p. *spz* *pp* *pp* *mp* *ppp*

poco a poco sul p. *gliss.* *ppp*

pizz. *pp* *mf* *arco* *gliss.* *gliss.* *ppp* *pp* *pppp* *gliss.* *pp* *pp*

poco a poco sul p. *gliss.* *gliss.* *mp* *pp* *mp > ppp sfz* *mp* *p* *mp*

7:4 7:5 7:6 16

sub. ♩ = 110 *rall.* → ♩ = 90
1/2 col l.

sul p. *gliss.* *p* *spz* *mp*

gliss. *mp* *p* *spz* *ppp*

pizz + *pp* *spz* *p* *7:6*

sul p. pizz. *gliss.* *gliss.* *pp* *ppp* *p* *7:6*

sul t. *gliss.* *pp* *pppp* *ppp* *pppp* *pppp*

sul t. *mp* *ppp* *pppp* *mp* *p* *12:9*

arco sul t. *spz* *p* *ppp* *ppp* *ppp* *12:9*

arco sul t. *gliss.* *gliss.* *p* *pp* *spz* *pp* *mp* *12:9*

5:3 12:9 16

accel. → ♩=100

1/2 col l. — poco a poco sul p.

sul t. — poco a poco sul p. — sul p.

15

pppp — ppp — pp — p

mp — pp

13:8

5:4

5:3

pizz

smpz mp

1/2 col l. arco poco a poco sul p.

sul t. — poco a poco sul p. — sul p.

ppp — pppp — pp — mp

p — mp

13:8

5:3

pizz

mp spz mp

sul t. — poco a poco sul p. — sul p.

p — mp — pp — spz

p — mp — pp — mf

13:11

13:8

5:3

(pizz)

smpz — p

arco sul p. — sul p. — (pizz)

mp — spz — p

13:11

13:8

5:3

mp — spz — mp

♩=100

sub. ♩=126

sub. ♩=96

17

Frz

arco norm.

gliss.

ppp — spz — mp

p — pp — spz — pp — pppp — mp

6:5

pizz

mp — pppp — pp

6:5

6:32

arco norm.

pp — ppp — spz

mp — pppp — pp

6:5

6:32

pizz

p

ppp — pppp — pp

smpz — pp — ppp

6:5

6:32

pizz +

arco norm.

gliss.

pp — spz — pp — ppp — pp — pppp

pp — ppp — pppp — mp

6:5

6:32

gliss.

pp — mp

♩=96

rall.

♩=96

Frz

B

senza misura

col 1. batt. ---

col 1. batt. ---

col 1. batt. ---

col l. gett. *accel*
 Vln I *gliss.*
pp

sub. ♩=130

pizz
 9/16

(Vln II)

27 ♩=84 sub. ♩=70 sub. ♩=84 ♩=116

col l. gett. *accel*
 Vla *gliss.*
pp

pizz
 9/16

col l. gett. *rall.*
 Vlc *gliss.*
mp

arco norm. ♩=84 ♩=116 pizz
sempre mp

♩=130 pizz *ff* *arco* 1/2 col l. **Frz** *mf* *pizz* *port.* *ff* *mf* *ff* *ff* *ff* *ff* *gliss.*

Frz

Frz

arco sul t. -----> sul p. modo ord. *ff* *mp* *(mp)*

arco sul t. -----> sul p. modo ord. *ff* *mp*

arco sul t. -----> sul p. modo ord. *ff* *mp*

arco sul t. -----> sul p. modo ord. *ff* *mp* *(mp)*

6:5 3:2 5:4 9:6

ff *mp* *ff* *sfz* *f* *ff* *p* *sfz*

ff *p* *ff* *sfz* *f* *ff* *p* *mf*

ff *mp* *ff* *sfz* *f* *ff* *p* *mf* *f*

ff *mp* *f* *sfz* *f* *mf* *gliss.* *ff* *fff*

gett. *pizz* *batt.* *rall.* *Frz*

♩ = 106
52

Frz pizz f mf mp mf sfz

Frz Frz Frz Frz

arco sul t. arco sul t. arco sul t. arco sul t.

gliss. gliss. gliss. gliss.

3 3 3 3

pizz (mf) mp (mp) sfz

pizz f (f) mf (mf) mp mp sfz

(sul t.) modo ord. arco sul pont. Frz Frz gliss. gliss. 6:5 sffz f ff

(sul t.) modo ord. Frz gliss. 3:2 3:2 5:4 sffz f p o ff

(sul t.) gliss. gliss. 3:2 3:2 5:4 sffz f port. mp mf ff

(sul t.) modo ord. Frz gliss. gliss. gliss. 3:2 3:2 5:4 sffz f mp f sffz

67

fast+wide vibrato:
invariable speed and
quartertone max. width

5:4, 5:4, 7:4, 5:4, 5:4, 7:4, 5:4, 7:4

gett., port., ppp, f, fff, con vib., fast+wide, sul t., sul p., con vib., fast+wide, port., sffz

mf, ff, f, ff, sffz, f, ff, fff, gliss., f, ff, fff

con vib., fast+wide, sul t., con vib., fast+wide, gliss., sffz, sffz, f, ff, fff

(sul p.)

7:5

port., ff, sffz

con vib., fast+wide

sub.pppp, fff, pppp, 0

(sul p.)

port., ff, sffz

3:2

con vib., fast+wide

sub.pppp, fff, pppp, 0

(sul p.)

port., ff, sffz

7:4

pizz, arco

con vib., fast+wide

sub.pppp, fff, pppp, 0

(sul p.)

gliss., ff, sffz

con vib., fast+wide

sub.pppp, fff, pppp, 0

ff, fff

sub.pppp, fff, pppp, 0

♩ = 62

accel.

♩ = 86

accel.

♩ = 106

74

Tap

Frz

Tap: tap on fingerboard using left-hand fingers. Dynamics in brackets indicate the relative tapping intensity

pp ff mf f fff

pizz

12:7♩

5:4♩

5:3♩

7:5♩

5:4♩

♩ = 106 accel. ♩ = 136

Frz

fff mf p pp ff fff p mp

mp (mp)

fff p mp (mp)

5:4♩

3:2♩

3:2♩

3:2♩

mp (mp)

arco

pppp pppp pppp

poco a poco rall.

99 $\text{♩} = 66$ $\text{♩} = 52$

F

senza misura

5 sec's

suspended silence
(remain still until end of section)

Visual instruction:
After the last *gettato* and with bows suspended in the air, remain as still as possible until the first 'suspended attack'

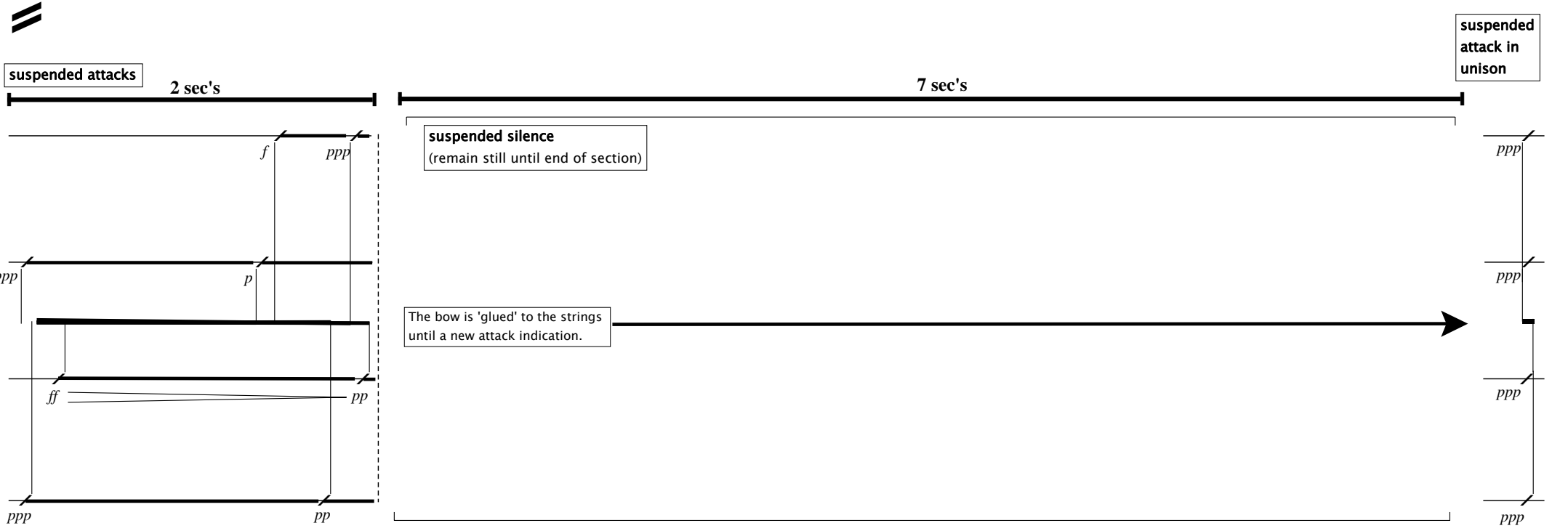
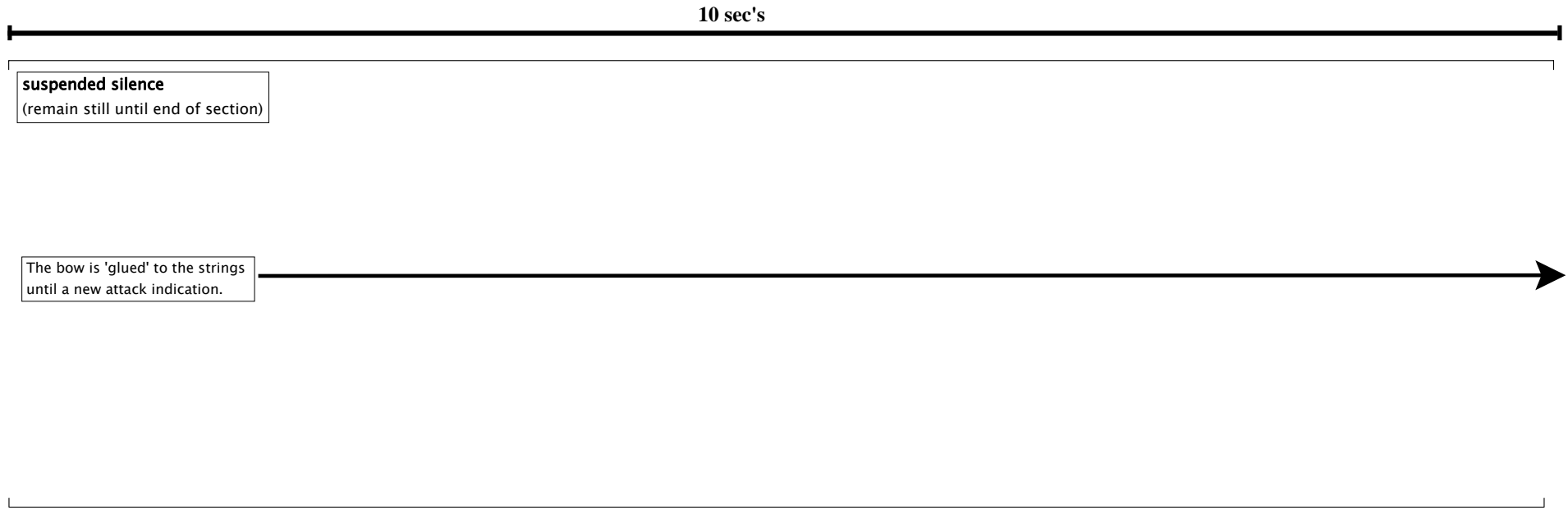
suspended attack

The action:
A downbow sforzando attack is discontinued at the moment of impact between the bow and the strings. The movement starts from a small distance above the strings. The strings are muffled, with the left hand as close as possible to the bow. The bow is 'glued' to the strings until the end of a notehead's 'beam'. Use the lower two or three strings. The dynamic markings indicate the pressure from the bow.

The sound:
Unpitched and 'dry'.

suspended attacks

5 sec's



114

6 sec's

nail pizz

ff mp

3 sec's

nail pizz

ff pp

3 sec's

nail pizz

pp

nail pizz

fff mf

nail pizz

mf

nail pizz

fff

nail pizz

mp

nail pizz

mp

nail pizz

mp

f

suspended silence
(remain still until end of section)

Fingers are 'glued'
to the strings
until a new pizz
indication.

118

3 sec's

nail pizz

ppp

arco

ff

fff

col 1. batt.

gett.

gliss.

mp

p

mf

ff

p

nail pizz

ppp

arco

fff

col 1. batt.

gett.

gliss.

p

mf

ff

f

pp

nail pizz

ppp

arco

sub. ♩=64

sub. ♩=92

sub. ♩=74

sub. ♩=52

sempre pp

gliss.

5:4

nail pizz

ff

arco

col 1. batt.

gett.

gliss.

port.

f

mp

pp

p

mf

p

I

sempre sul pont. bars 182 to 198

♩=72

182 arco

sempre sul pont.- bars 182 to 198

arco

sempre sul pont.- bars 182 to 198

arco gett. (totb*) Tap

sempre sul pont.- bars 182 to 198

arco gett. (totb*)

Frz

♩=92

185 gett. (totb)

fast+wide

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

Frz

gett. (totb*)

7:4

Frz

gett. (totb)

accel.

♩=92

5:3

norm

*totb=tip of the bow

208

7:4, 7:5, 3:2, 5:4, 7:6, 4:16, 6:16

distort, *sul p.*, *gett.*, *(pizz)*

fff, *f*, *mp*, *sffffz*, *fff*, *ff*, *fff*, *sffffz*, *sffffz*, *ff*, *fff*, *ffff*

pp, *p*, *f*, *ff*, *fff*, *ffff*

pp, *p*, *f*, *ff*, *fff*, *ffff*

pp, *p*, *f*, *ff*, *fff*, *ffff*

212

5:4, 9:5, 7:5, 11:6, 3:2, 2:16, 7:16

arco, *sul p.*, *fast+wide*, *sul t.*, *distort*, *molto sul t. gett.*

ffff, *(pizz)*, *fff*, *ffff*, *mf*, *sub. fff*, *ffff*, *ffff*, *ff*, *ffff*, *ffff*, *ffff*

ffff, *fff*, *ffff*, *mf*, *sub. fff*, *ffff*, *ffff*, *ff*, *ffff*, *ffff*, *ffff*

ffff, *fff*, *ffff*, *mf*, *sub. fff*, *ffff*, *ffff*, *ff*, *ffff*, *ffff*, *ffff*

ffff, *fff*, *ffff*, *mf*, *sub. fff*, *ffff*, *ffff*, *ff*, *ffff*, *ffff*, *ffff*

